

GFC favours nine-point grading system

General Faculties Council Monday voted overwhelmingly in favour of the present nine-point marking system at the University of Alberta.

Results of the preferential ballot were released Tuesday, following Monday's GFC meeting at which a wide range of proposals for marking systems were debated.

This probably kills further discussion of alternatives to the nine-point system.

Other proposals on the ballot were a three-point, four point, five-point, pass/fail and a percentage systems.

"I haven't heard anything more today to support that a change in the system was worth it," said George Baldwin, dean of arts.

"Any change in the system would be too costly in terms of energy and time at university," said Baldwin.

The U of A has employed a nine-point grading system, since 1966. This system is unique in North America and has been criticised by students and faculty members.

"All other marking systems have been tried with equal

imperfections," said Joseph Cahill, a philosophy professor.

"The issue is who does the marking and the knowledge one has of the system."

Ed Daniel, pharmacology professor and a member of the committee which recommended the nine-point system four years ago, said the same misconceptions about the system still exist.

Daniel maintained the advantages of the system have been achieved.

One such advantage was an attempt to better distribute marks.

Daniel's contention was supported by U of A Registrar Alex Cairns, who said that since 1967-68, eight and nine grades have increased from eight to 16.9 percent, while failing marks have dropped from 13 per cent to 7.8.

Of the new systems proposed, Robert Buck's received the most support. Buck, a classics prof, favored the British system which rates students first, second, or third class; the latter a bare pass.

According to Buck, this would be better than a pass/fail

system because it retains grants and scholarships.

Juanita Chambers, professor of educational psychology, supported Buck's proposal because "it allows for difference in the quality of performance."

But Chambers noted that the success of any system depends on how it is applied by professors.

A chief opponent to the nine-point system, was Robert Curtis, a former GFC member who called for this meeting last January.

Curtis said profs don't understand the present system.

"The system changes from faculty to faculty yet it is supposed to contribute to conformity," said Curtis.

He supported a pass/fail/honours system in which no credit would be given for failing marks. According to his proposal, promotion would be determined by credit for each individual course rather than an average of courses.

The present service, he said, tends to be statistically invalid.

"The more grades you have, the higher the probability that the statistics are invalid."

With the pass/fail, the scholarships would be given to people who need them and prizes for academic excellence.

A.D. Fisher, who combined his proposal with Curtis', said the nine-point system is being misused as long as it compares work between faculties.

Peter Flynn, grad students' president, argued that students should choose how they are marked.

"I don't believe you can satisfy all people because they come to university with different goals," Flynn said.

"North American universities shield students from responsibility for their actions," said Flynn.

Gerald Fridman, dean of law, charged that Flynn's proposal "smacks of anarchy"

and joked that it "could bring about acts of negligence against faculty members for deciding the wrong way."

Supporting this, Provost Al Ryan agreed that the pass/fail system could lead to a "disastrous" mistake.

E.J. Rose, chairman of the English department, pointed out that the grade-point system is nothing more than a "reportorial convenience", not necessarily an indication of a student's worth.

The consensus of the meeting was that no marking system is perfect and they seem to fall in and out of favour.

"I understand that my daughter in high school is going back to the percentage system which my parents used 55 years ago," said Ross MacNab, physical education professor.

Students converge on U to discuss national union

Delegates from across Canada will discuss policy for a national students union at the U of A, Oct 18-21.

The fledgling National Union of Students was founded last year at a conference in Ottawa. Halifax was the site of the union's first meeting in May.

The open meetings will be held in the General Faculties Council chambers in University Hall.

Some student leaders believe it has a chance to be effective, although other attempts at a national union have failed.

"I think it's legitimate," says George Mantor, SU president.

"Look at the possibilities of a body of 250,000 students. The Federal government will have to listen when looking at that large a bloc of voters."

Trying to get agreement on sore issues may be difficult. But it's probably student finance, says Mantor.

Such groups as the Ontario Federation of Students, aren't convinced the NUS will be an improvement over what they already have.

The impetus for the union came from the University of British Columbia, which had the largest delegation at the Ottawa meeting.

A constitution was drawn up at that meeting and was later ratified in Halifax.

One of the important topics to be discussed is how much to charge for fees.

"We must hold a

referendum to see whether the U of A students want to join," says Pat Delaney, SU academic vice-president.

Delaney estimates it could cost each student 30 to 40 cents.

It appears that most of the universities are awaiting the outcome of the Edmonton meeting before deciding whether to support the union.

Universities in Quebec and the Atlantic provinces have been reluctant to join but they will attend the conference.

"I think it is the only way we will get somewhere with the provincial and federal governments on such issues as student financing. These can be dealt with by everyone," says Delaney.

On the other hand, the federal government would prefer to deal with one body, not 15, he added.

Besides being a potential political force, the union would also be a clearing house for information on such matters as student loans and budgets.

This information could be sent to Ottawa and be available on request from other members of the union, Delaney suggested.

Like any other new organization, the NUS faces such problems as funding and policy. The composition of the central committee also has to be decided.

According to the HUS constitution, representatives to the central committee would be elected by each province.

"I think the U of A can be a forerunner in this union," said Mantor. "We haven't that much to gain from it but we can provide input to help other universities."

So far, the U of A students' union has contributed about \$1500 toward the new union.

Power out in Ed building

Classes in the Education Building were cancelled Wednesday afternoon after power was cut off about noon. A break in the steamline occurred near an electrical vault causing the transformers to short out.

Clive Collar, electrical supervisor for the physical plant, said that the damage to the transformer was slight and the power would be restored at about 6 p.m.

Power was out in the old building but the new addition was not affected and work continued as normal.

Classes are back to normal today.

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Experimental classrooms - a new learning concept, see-story on page 3

photo by Bob Goethe

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of Stein**



No desks in these classrooms

by John Kenney

You may well have considered your predicament as you sat in voluntary bondage, constrained by the desk, that "efficient" moulding of wood and steel. Perhaps the solution lies within a new classroom whose structural design and arrangement is far less confining. Well...such a classroom can be found in either rm. 289, Central Academic Bldg, or rm. 232, Biological Sciences Bldg, Microbiology Wing. They are both experimental classrooms

which are reserved by various classes on an irregular basis.

Inside CA 289 one is confronted with carpeting, arm chairs, several carpet-covered platforms, and a dazzling array of colored spotlights hanging from the ceiling. Moveable partitions are suspended from tracks in the ceiling, making it possible to alter the inner structure of the classroom in various ways.

BSM 232 is furnished with mountains of large cushions

lying about, carpeted floors and an open ceiling, exposing an engineer's nightmare of lights, pipes, and ventilation shafts. The walls are adorned with some colorful psychedelia - an amusing vision of the Hendrix (Pepsi?) generation. (Claustrophobic individuals beware....there aren't any windows in this room.)

A more crucial aspect of these experimental rooms is not the furnishings but the changes brought about, if any, in the student-teacher

relationships. For most people the decentralization of the traditional class set-up facilitated a greater degree of free discussion. Any other classes, which would consist of considerable note-taking rather than discussion, would be at a distinct disadvantage because of the lack of writing surfaces.

A few other qualifying factors also became evident. For instance, Professor Richard Bosley commented that he would never schedule an experimental room with any first year class. When asked why, he replied that he liked to know his students better before leading them into such a situation, and that he would never want to "force" a personal and potentially uncomfortable relationship upon his students.

In the early stages of planning and construction of these experimental rooms, it is to be wondered whether 'veterans' of the conventional classroom situations were even consulted. Then again, considering most students' tortuous route through endless suffocating classrooms, perhaps it was wiser if they were not consulted. What could most contribute to architectural redesign after more than a decade of passive acceptance of the traditional classroom absurdities? For these reasons and others, one can see the problems surrounding experimental classrooms and even, perhaps, the larger question of alternate modes of education.

On a more local level, experimental classrooms might be created in many of the houses in the North Garneau district that are facing demolition. Somehow, the very walls of many of these old

Errata

In Tuesday's issue of the *Gateway*, it was inaccurately reported that *Poundmaker* had been banned from city libraries and confiscated by city police.

In fact, *Poundmaker* was not banned from libraries nor confiscated by city police.

homes exude a warmth and feeling of life, itself, which a building like Biological Sciences will never be able to generate. In fact, a person's voice acquires a faint echo in BSM 232 which sets up a slightly ghoulish effect - rather like a cry or scream from within an empty coliseum. Forget the possibility of getting a house in North Garneau though....we need more parking lots to service the 'new improved' developments.

A MORAL LESSON

A lecture on moral education will be given by an Oxford University lecturer in Tory building, TL B2, on Tuesday at 8:15 p.m.

John Boyd Wilson, who was a visiting lecturer at the University of Alberta in 1973, will be discussing what schools do in regard to morals at a time when authority structures are being challenged.

The lecture is being sponsored by the University of Alberta and St. Stephen's College.



"a dazzling array of colored spotlights hang from the ceiling..."

Photo by Bob Goethe



FORUM ABRAHAM ROTSTEIN

The major intellectual force behind the

COMMITTEE

for an

INDEPENDENT CANADA

will speak on

"NATIONALISM IN A CONSERVATIVE DECADE"

Some of Dr. Rotstein's words:

"In the area of foreign ownership, a travesty of a policy has been offered that will block for the lifetime of this government. Having removed the State from the bedrooms of the nation as its single achievement, the Government has now applied this prohibitive injunction to the boardrooms as well.

Whatever time the Prime Minister's entourage, the Supergroup, could spare from their diagrams and visions of "efficiency", they have devoted to the neglect of the issues that will determine the survival of this country. The root of the Government's paralysis is consensus politics at its lowest and most demeaning level; the Spirit of Kingsmere is alive and well and living in the senior echelons of the Liberal cabinet." from "The Canadian Forum," August 1973

Friday, October 5, 12 noon
SUB Theatre

Admission
FREE

STUDENTS' COUNCIL VACANCIES

The following vacancies exist on Students' Council:

Faculty of Arts : 1 seat

Faculty of Education : 1 seat

Nomination forms for the above positions are available at the Reception Desk, 2nd Floor, Students' Union Building.

Completed nomination forms should be delivered in a sealed envelope to the Office of the Vice-President, Academic, 2nd Floor, SUB, no later than 5:00 p.m., Wednesday, October 10, 1973.

If an election is necessary, such election will be held on Friday, October 19.

Patrick J. Delaney
Vice-President, Academic

CHILE Chile CHILE Chile CHILE Chile CHILE Chile

In the September 27 *Gateway* article by Vidya Thakur titled "Violent revolution for social transformation," addresses itself to the recent events in Chile. It contains a very distorted analysis of the Allende experience, and completely misses the lessons to be drawn from the coup.

Further, the article addresses slanders against the Young Socialists, who criticize Allende. What is Thakur's method of dealing with the positions on the

Allende regime contained in the last issue of *Young Socialist*? First, he is not willing to take the arguments up rationally and explain why he thinks they are wrong. It is apparently easier for Thakur to hide behind epithets like "Young Nixonists," which he throws around freely; than to develop coherent critique of our real political positions.

This style of arguing is reminiscent of the method of 'red-baiters' who attempt to stop people from hearing and considering the ideas of socialists

by simply labelling them 'Communists' and denying them the right to speak. As well the method is similar to that of Stalin and his followers who seek to label revolutionary Marxists as 'fascists' of 'agents of imperialism', and at times violently attempt to stop their ideas from being heard.

We think that such methods have no place in the left. Debate in the working class and student movements is vital to their healthy development, both theoretically and in action. The

Young Socialists are quite willing to match our ideas and our arguments against others on the left, as well as on the right. We are confident enough of the validity of our ideas that we don't need to throw around phrases like 'Young Nixonists.'

Thakur's analysis of the events leading up to the Chilean coup, and his assessment of the lessons to be drawn, are completely off-base. Allende is hailed as a "great man," and his name is put alongside that of Che Guevara. According to Thakur, Allende's policies deserve no blame for the defeat of the Chilean masses. Let us examine the real situation as it developed in Chile.

The election of Allende's Popular Unity Coalition took place in 1970 on the crest of the wave of struggles of the workers and peasants. Many people around the world, including the Communist Party and members of the NDP heralded this as an example of the achievement of socialism without revolution. The Young Socialists disagreed and continually warned of the danger that following such a theory posed.

The Popular Unity Coalition was not socialist, nor was it able or willing to carry through the socialist transformation of Chile. The coalition which included capitalist parties as well as the Socialist and Communist parties, was based on a compromise program. As Allende put it after his election in 1970, "the program of the Popular Unity is not a communist program nor is it a socialist program, it is a convergence of opinion." As well, in order to get the support of the Christian Democrats, Allende agreed not to alter the judicial structure, the army, and the police, which are the main bulwarks of the rule of the capitalist class. Allende tried to balance off the wishes of the Chilean exploiting class against the impatience and demand for change of the poor and oppressed.

The owners of the industry and land were not about to give up their possessions and their control simply because they lost an election. They chose to bide their time until the existing government could be replaced by one more suitable to their interests. What was needed were policies which would facilitate the independent organization of the workers to defend themselves and their interests.

Allende's contribution was to continue to encourage the masses to place their confidence in the "loyalty" of the army. Rather than encouraging the workers to arm and organize themselves, and to take control of the land and factories which rightfully belong to them, Allende did just the opposite. He

misled the masses; he discouraged them from arming themselves to be able to defend themselves from the violence of the army and the capitalist classes.

The revolutionary transformation of society will inevitably be accompanied by some violence — but it will equally inevitably be the violence of the oppressors and the privileged seeking to maintain their privileges. The working class and peasants, who constitute the majority must be prepared to defend themselves against the violence of the capitalists. Vidya Thakur makes the discovery that "to transform the capitalist state into a socialist one is now a myth." (emphasis added)

I am afraid this is not a new idea for Marxists. Marx and Lenin both wrote that it is impossible for the working class to use the existing state for its own interests. The capitalist state must be destroyed and replaced by a state which operates in the interests, and under the direct control, of the oppressed. The standing professional army and police

would be replaced by the armed working people themselves.

Allende's policies led directly to the disorganization and disorientation of the working people which paved the way for the junta to come to power.

The 'lessons' to be drawn from the experience of Chile are not intended for academic debate, and neither are they new. Time after time, when the lessons of the class struggle have not been learned and applied, then the workers and peasants are condemned to pay with their blood. The attempt by Allende to ignore the lessons of history led the Chilean oppressed into a death-trap.

In Indonesia in 1965 the Communist Party, with the backing of Mao Tse-Tung, carried out policies similar to Allende's which led to the massacre of half a million alleged 'Communists'.

An understanding of the meaning of the Chilean coup is absolutely crucial to the workers and student movement.

The Canadian Communist Party has consistently lauded Allende's government as an example of "the peaceful road to socialism." It is an example they propose to be followed elsewhere...

The Young Socialists and League for Socialist Action have challenged the Communist Party to a public debate on the Meaning of the Chilean Coup. It will take place on Friday Oct. 5 at 8 p.m. in SUB 104.

Don Wiley
Young Socialists

To each his own

Starting Sunday, the northbound lanes of 109 Street between 82 Avenue and 88 Avenue will have a new look: new signs, new lane markings and new traffic patterns.

The reason?

We're separating the buses from the other traffic, and giving them the curb lane for their own use.

This experiment will give all of us the opportunity to see if exclusive bus lanes work, and how they work.

It also means changes in driving patterns because buses, traffic to the 105 Street Bridge and traffic to the High Level Bridge will each have its own lane.

Northbound Left Hand Lane: This lane will be used by traffic going over the High Level Bridge. Left turns will not be permitted between 82 Avenue and the High Level Bridge, so traffic from the south wishing to go to the university area must turn left at 82 Avenue.

Northbound Centre Lane :

Traffic turning onto Walterdale Hill enroute to the 105 Street Bridge, or making right turns north of 82 Avenue will use the centre lane. This traffic must yield to buses in the curb lane at all times. Buses will have an advance green light, but they will also have the right-of-way whenever the lights are green for northbound traffic.

Traffic will not be allowed to proceed to the High Level Bridge from the centre lane. Right turns off 109 Street north of 82 Avenue will be made by moving from the centre lane into the curb lane in the block immediately before the right turn (again remembering that buses have the right-of-way) and turning at the next intersection, or at any business establishment on that block. Right turns onto Saskatchewan Drive, however, must be made from the centre lane.

Northbound Curb Lane: This lane will be for the exclusive use of Edmonton Transit buses. The only exception will be traffic making right turns. All northbound traffic must yield right-of-way to buses in this lane.

Traffic from 84 Avenue, 85 Avenue or 86 Avenue making a right turn onto 109 Street must enter the centre lane.

Traffic from 87 Avenue making a left turn onto 109 Street must enter the centre lane or the left hand lane depending on their destination.

Southbound traffic from the High Level Bridge will not be permitted to make a left turn onto Saskatchewan Drive.

To properly evaluate this experimental project, we need your comments and questions. Please address them to:

Bus Lane Project
Edmonton Transit System
10030-84 Avenue
Edmonton, Alberta

or phone 439-4971 between 8:30 a.m. and 4:30 p.m.

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Somewhat
sincerely

Upon reading Miss Jackson's article "Doing more than Coping" (Gateway, Oct. 2/73) my first impression was to write a letter in anger and disgust at her comments regarding student GFC members. But since I have met Miss Jackson and was at that time impressed, I had second thoughts.

According to her analysis I am on GFC so I am on an "ego-thing". Furthermore, I am "obnoxious and ill-prepared". Even though I attend the meetings, apparently on one would like me because:

1). I don't shoot my mouth off about each and every issue so that I can listen to my own voice and other students can take pride in my noise they're hearing, even if I'm not saying anything.

2). I'm not pulling all the student reps together and voting the way they do, even though

What I am doing makes me even more "obnoxious and I hereby apologize for:

1). I listen to the intelligent and logical arguments presented, recognizing what I feel are the important factors, no matter who is voicing the argument.

2). I vote on the issues as my conscience dictates after taking in all the views of my friends and student-associates (enemies?).

3). I am involved in trying to improve the educational system at U of A, while trying to attend a few classes and I consider the view point of administration, faculty-staff, and students.

In conclusion, I can only say that I recognize my sins, but I

Law and order

A number of recent articles on the Law and Order Report have done a disservice to readers in completely ignoring the fact that the U of A has always had a student discipline procedure; it is a change, not a new system, that has been proposed.

I would like to review some of the objections to the report and apply the same criticisms to the old student disciplinary procedure.

The three-man panel is a knagaroo court: this statement seems to be supported by some members of the Student's Union, who offer no alternative but suggest the proposed three man tribunal and appeal board be turned down.

The claim that the tribunal offers less justice than the old procedure of a hearing before Deans Council is simply incredible.

Under the new system, a student can get a transcript to base an appeal on, can take in a friend or a lawyer, faces two students and one other person.

Under the old system, no provision is made for counsel,

Letters



*This issue: Chile, another point of view;
car complaints;
an actual editorial;
Peter Flynn speaks;
a lame duck waddles into print;
Jackson's back; and more letters on Page 6.*

Love ya.

Fun fair
at GM

If it's fun-fair stuff you're seeking, sure G.M. has something new;/They mass-produce a line of jokes built specially for you./They call these items 'Fun-cars' for they're made to fall apart./Completely unpredictable 'bout when they'll stop or start.

CHORUS: Oh the Envoys and Firenzas/And now the Vegas too/Make a circus out of motoring/A monkey out of you.

If you buy their little fun-car there'll be many shocks in store./So be prepared for thrills and spills, catastrophes galore./Like any other fun-fair you will lose out in the end./They'll rook you sides and centre so you cannot win my friend.

CHORUS

You are just the poor consumer and a pawn in G.M.'s game/Another fool to be ripped off-Nonentity's your name./If you're fond of peaceful living, then you'll take this tip from me/Stay clear away from Oshawa-they're not your cup of tea.

CHORUS

The Dissatisfied Firenza Owners are continuing in their efforts to get fair compensation from General Motors of Canada. Up to date, the response from General Motors has been an insult to the intelligence of these owners.

In the absence of any effective legislation at either Federal or Provincial level, which could be used to help dissatisfied automobile owners, the only recourse left for consumers is through publicity to counter the huge advertising campaigns of the big corporations. Only if the consumers themselves are concerned enough and the 'Media' interested enough will these corporations be pressured into more responsible marketing practices.

Perhaps as a contribution to our efforts you would be prepared to publish the enclosed verses to be sung to the tune of "The Wearing of The Green".

If people have complaints about automobiles, please write to the Automobile Protection Assoc., P.O. Box 117, Station E, Montreal, Quebec.

Yours sincerely
Elizabeth N. Cook

administration advice); it was students who successfully pressed for written reasons for denials of applications; it was students who successfully pressed for two-thirds student membership on tribunals. The Graduate Students Association endorsed the report.

If this be cruel "oppression", then oppress on!

The rules are unfair to students, and besides faculty members don't have rules and disciplinary proceedings: The latter half of this argument is once again factually in error.

Doubters may approach an oppressive administrator and get a "Faculty Handbook", part of which has contract-ual status - it details exactly how and why a faculty member can be dismissed.

Once again, however, the reaction ignores the old system and treats the regulations as something new.

All of the regulations are leftovers from an incredibly long list of archaic in-loco-parentis standards developed in earlier years. Perhaps the current list could have been pared even more (and still can be under the standing review committee) - but it is senseless to choose the old list over the new.

I would suggest that the students who oppose the Law and Order report drop knee-jerk concepts like oppressive administrators and repressive rules, and instead evaluate the Law and Order Report as an alternative to the illogical set of rules judged by Deans' Council.

We need to escape ad-hominun and nihilistic arguments and take a strategic approach to real and possible changes. After years of issues that seemed remote from campus, the Law and Order Report is the fruit of working for change in our own backyard.

For our own sakes, lets not blow it lightly.

Peter Flynn
GFC Representative



editorial

MEETA

Elsewhere on these pages, you will find a story on Television north formerly MEETA. If you have not read it already, I would suggest that you do so before going any farther into this editorial.

Assuming that you now have a basic knowledge of the calibre of Television north's programming, I'm sure you agree that there is something for everyone.

Isn't it unfortunate that TV north service is restricted to Edmonton's 44,000 cablevision subscribers? TV north is part of the Alberta Educational Communications Corporation, which is funded by the provincial government.

Isn't it unfortunate that the majority of Albertans can enjoy only a miniscule portion of a service their taxes pay for?

The AECC operates TV north, TV south, and radio station CKUA. Basically, this provides educational programming on cablevision in Edmonton and Calgary. The AECC, a provincewide network, reaches other provincial centers by buying time on local tv stations.

Unfortunately, finances restrict the purchases to early morning time slots. I have nothing against paying for broadcast time. After all, it is part of this society. It's all right for private stations.

But why must TV north, paid for by the taxpayers, have to buy time on the CBC, also paid for by the taxpayers?

The CBC is supposed to be the people's network, but it seems to have lost sight of its original mandate. Many of the programs on TV north can only be seen on cable because TV north can't afford to buy time to broadcast all its programming.

Negotiations for low price CBC broadcast time, that's low price, not free broadcast time, have been going on for quite a while. They don't seem to be successful. Even if they are successful, the taxpayer would still end up paying twice for educational tv service.

TV north is your right. You have paid for it. You should have access to it. It features high calibre programming. It is a fantastic alternative to commercial tv.

If you don't have cablevision, chances are you'll never see TV north.

You've read about some of the programs featured. It is very likely that you would like to see a lot of those programs. Aren't you going to do something about it? Sunday on CBC doesn't quite contain my idea of quality programming. Sympathy and support can be offered by calling TV north at 434-9441 or dropping in at 6240-113 St.

Satya Das

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays.

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Empty seats

Students in the faculties of Education and Arts will fill one vacant seat apiece in by-election on the 19th of October.

While many would say that there is no real issue in the by-election, I would maintain that the issues have never been clearer.

Those who run and those who vote might consider the following questions:

- Would management contracts be open to students? (Students must pay the tab. Do they have the right to know who their money is going to? Do they have the right to know under what conditions student staff is hired?)

- Inflation means more cutbacks in the Students' Union. What goes—more services, or management?

- Should student organizations continue to have the right to set up tables in SUB? (If not—why not?)

- Is the Students' Union relevant? If not, how can it be relevant?

- How should the Students' Union work in the world community? the local community? the university?

- Who specifically should call the shots on union policy?

The answers are not easy. With nominations on the fifth of October, there is plenty of time for good candidates to come forward. Students should demand answers to these important questions. Where do you stand?

Wayne Madden
Ed. Rep. to Students' Council

(EARTH NEWS) - The Portuguese colonial wars in Africa entered a new phase this week with a Declaration of Independence issued by the territory of Guinea-Bissau.

Meeting for two days in the eastern part of the territory, members of the Guinea Liberation movement proclaimed the area an independent republic. Already the Netherlands is giving humanitarian aid to the liberation movement, and it is reported that the Dutch government is seriously considering recognizing the rebel government.

Barker motion defeated

At Monday's special General Faculties Council meeting, Burke Barker, law professor, presented a motion condemning the treatment of political dissenters in the U.S.S.R.

GFC voted not to discuss the motion at the special meeting, which debated marking systems at the U of A.

The motion read that GFC expressed "its admiration for the courage of those persons in the USSR who are prisoners of conscience."

Barker said that these

"prisoners of conscience" face imprisonment, exile and death. Barker said the university has a duty to speak out and contribute to the ending of the suppression.

Professor Barker told the *Gateway* after the meeting that he intends to put the motion on the agenda of the next regular GFC meeting. He said he felt that the situation (of political dissenters) in the USSR is a more urgent matter than discussion of the grading system at the U of A.

Hellyer to speak on campus

Paul Hellyer, Progressive Conservative MP for Toronto-Trinity, will be visiting the U of A campus on Oct. 9 to speak to two political science classes. Included on his agenda are campus tours in British Columbia and Saskatchewan.

At 11 a.m., Hellyer will be speaking to a political science 200 class in room A 135 on two topics: The New Atlantic Pact, ECM and USA re: Canadian trade and Canadian-Japanese trade. At 2 p.m., he will speak to in room TB 121 on the

relationship between cabinet ministers and members of the civil service.

Between sessions, Hellyer will be in TB 14-6, where grad and economic students are invited to an informal luncheon.

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KARATE KARATE KARATE

Sensei Supeene has over 700 students enrolled in his school. Male adults pay \$9.00, women, children and U of A students pay as low as \$4.00 a-month. Students enrolled through Free University North have received free training and numbered over 200.

Sensei Supeene and his family dedicated themselves to opening a Karate School in Edmonton. On arriving here they willingly gave up the luxury of a home to open their Karate School. The School served as both home and Karate school. Through his dedication Sensei Supeene now has one of the largest and strongest schools in Canada. The School is located at 10325-Jasper Avenue.

Sensei Supeene is the head of the Japanese Style Karate Association and the chief instructor of the University of Alberta Karate Club, a non-profit organization.

Upon request of the citizens of the town of Drayton Valley, Sensei Supeene supervised the opening of the Drayton Valley Karate School, for which he does not personally receive any payment.

Sensei Supeene is the holder of a black belt in Chito-Ryu Karate. He was graded by Sensei Chitose, 10th degree black belt, head of the 'All Japan Karate Do' of Japan, in 1966.

Sensei Supeene has no connection with the National Karate Association of Canada and never has. In meetings with representatives of the N.K.A. that date back as far as 1966 and as recently as September 24, 1973, Sensei Supeene has refused membership for himself or his students.

Sensei Supeene presently holds the rank of 4th degree black belt, which was rewarded to him by Sensei Mamoru Yamamoto, 8th degree black belt Chito-Ryu Karate. Sensei Yamamoto heads the 'International Karate Kobudo Association' in Japan. Sensei Yamamoto is known as one of the strongest Karate men throughout the world. He has won the World Karate Championship 3 times.

(Quote Official Karate Magazine October '73 issue) Mamoru Yamamoto (a powerful purist) whose demonstrations do not involve cheap sensationalism instead they exhibit pure solid strong techniques graced by years of practice, over 18 years of diligent study under Dr. Chitose. Yamamoto Sensei the head of the 'International Karate Kobudo Organization' which has some 50 schools in Japan and with branches in Canada, Australia, Germany, Singapore many in the United States. (Unquote)

The Canadian Representative in Andre Langelier, 5th degree black belt, head quarters in Ottawa, Canada.

(Quote Sensei Yamamoto) *There are so many styles that you can't count them all, pride in your style is important, but your attitude is wrong if you do not respect other styles.*

Robert Supeene Jr. has recently been awarded the rank of 3rd degree black belt. He has been training in the Martial Arts since 1961. Robert Supeene Jr. has won trophies for sparring and awards for best techniques, and Kata.



KARATE KARATE KARATE

KARATE KARATE KARATE

KARATE KARATE KARATE

the ARTS

This is part two of an interview that Gateway reporter, Allan Bell, conducted with the Edmonton Symphony Orchestra's new resident conductor Pierre Hetu. The first part was run in the Thursday, September 27 issue of Gateway.

Gateway: Perhaps I can get you to answer a very large question: What do you consider to be the ingredients of good music?

Hetu: First of all, let's suppose that we take a very early symphony by Mozart. What we consider is harmony, rhythm, and counterpoint. By that I mean horizontal writing, two or three voices going at the same time. You have criteria. I guess it's the same thing if you stand in front of a house and it's crooked. Obviously there is something wrong, unless it was done on purpose. Now today you have many works like that - they are done crooked on purpose, which can sometimes be representative of an art. Sometimes it is so easy to do the right thing. There are all sorts of



musical factors which we can at least consider. Poor modulation - there are some laws about good modulation - going from one

tonality to another without any mistakes. It is like architecture: if you put up a ceiling without any walls, obviously your ceiling is not going to hold. It is the same thing in music. There are some laws, natural laws; when those laws are not followed you can detect it because there are what we call harmonial mistakes. There is a science such as harmony, counterpoint, and fugue. Well, if somebody writes for an orchestra and he writes for a nice, solo flute in the lower register but on top of it he puts fifty strings playing fortissimo way higher, then one never hears his beautiful solo on the flute. So there is some common sense, and also some scientific laws on which we can base a decision on whether or not a work meets those criteria, at least in the classical field. I must say in the classical field because once you get into the contemporary world, then you have no ground to say whether it is good or not. There is no ground because the language is completely new. The language is being invented right now, so how can you say whether it is good or not. It's like a non-figurative painting, you see forms and colors and that is it. I mean, how can you say it's good?

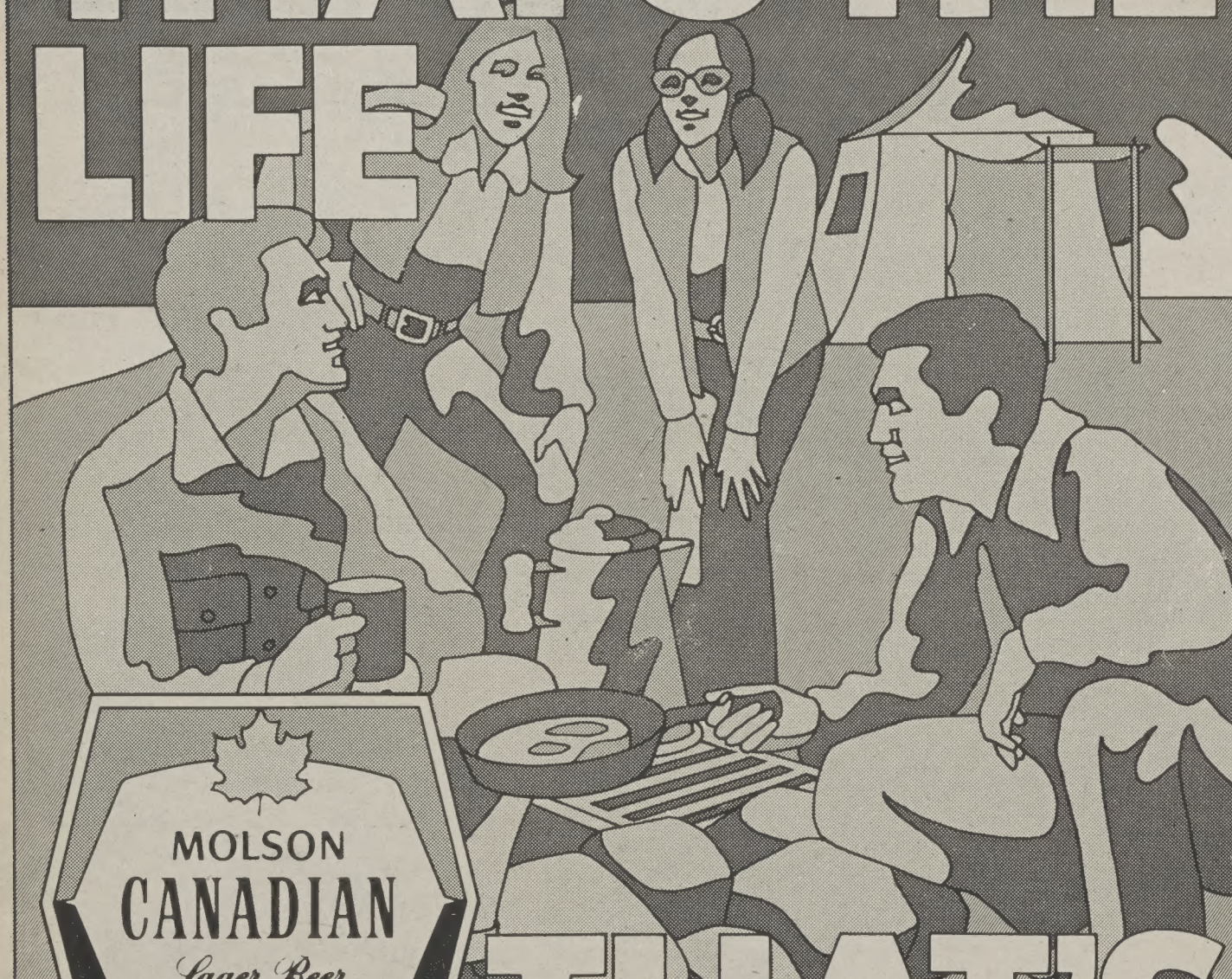
Now as far as the inspiration of the composer is concerned, well that's something different. This something is also inexplicable. What is it that makes the difference between

B.B. King, chairman of the board and king of the blues, is still the big news for next weeks happenings. With Uncle Vinty and Elvin Bishop at the Kinsmen Fieldhouse, Tuesday, October 9.

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Picasso and the student who draws exactly the same. This inexplicable something is the emotional content of a work. It is the djinn of content which makes a full hall react strongly to something because there is some feeling in it. It's like once you get used to Mahler you discover the strength of the inspiration and the instrumentation. We have some minor works by Mendelssohn and Mozart when they were young and not in complete possession of their talents. It is amazing when you compare their early minor works with their more mature works. Melodically and harmonically there is already some kind of inspiration, which is all very cute and nice, but it is obviously not as accomplished as in their later works. As I say, there is a scientific part of musical language, things you can put down on paper, and there is the emotional content. Sometimes these are combined in a very funny way, so that it is very hard to detect which one takes from the other. They are kind of built together: they go together. Sometimes I believe inspiration will never come. This is true. I've done harmony myself when I was young, scoring and exercising, you are given a melody and you have to harmonize it. If you don't work at it or if you just wait there until inspiration comes.... Well it is only when you really work in it that you start finding and discovering things - that this is nice or that this is nice. It is only through working that you eventually get there. Beethoven, for instance, worked very hard. They say that inspiration was rather hard on him. He would start over and over again, sometimes spending five hours before he finally made up his mind. Sometimes there are sixty or seventy sketches of one five-bar line that he went through before he got to the right one, the one he wanted.



ORACLES

theatre lives

Much Ado About Nothing by William Shakespeare. Directed by John Neville. Now running at the Citadel.

Forty Carats adapted by Jay Allen, Directed by Joe Vassos. Now running at the Walderdale Playhouse.

Blood Wedding by Lorca. Directed by Frank Bueckert. This will be Studio Theatre's first play of the season. Details on dates and tickets available soon.

The eyes have it

Dan Christiansen's abstract paintings explore problems of colour and surface. With the Sidney Tillim exhibition.

An exhibition of recent drawings by Edmonton figure painter, Violet Owen. Opens October 7.

Both exhibitions at the Edmonton Art Gallery in Sir Winston Churchill Square.

film fare

Dr. Mabuse the Gambler Germany 1922. Silent with English titles. The first of the films Fritz Lang devoted to his major master criminal, Mabuse. Lang stated that his major interest in these films was to attack the atmosphere of crime and perversion in the Germany of the twenties. 7 p.m. Thursday, October 4 at Southgate Library and Friday, October 5 at the Centennial Library. Admission is free.

Le Boucher Claude Chabrol. This thriller kicks off the Edmonton Film Society's International Series on October 15. Student memberships are 12 dollars for the ten feature films in this series. To be shown in SUB theatre.

in concert

Kris Kristofferson. At the Jubilee. Friday October 5. Tickets at Mikes.

B.B. King with Elvin Bishop and Uncle Vinty. Kinsmen Fieldhouse. October 9. \$5.50 advance, \$6.00 at the door. Tickets at Mikes.

Mime artist, Pepusch. Saturday, October 13 in Studio Theatre, Corbett Hall at 8:30 p.m. Student's price is \$1.50.

Edmonton folk club

Edmonton Folk Club is into some interesting things these days. Their latest foray into the folk music field is the presentation of an oud player. Anwar Kachkar works as an electrician in the university hospital. In his spare time, however, he is an accomplished musician. He is a master of the oud which is a multi-stringed musical instrument originating in Aragia. He is also an accomplished guitar player. He learned to play both these instruments about twenty years ago in Lebanon when he was only fourteen. Anwar's music is mostly traditional Lebanese folk music, although his guitar style varies from the old Spanish style to what Anwar calls "New Rock'n Roll".

Gateway: Do you ever find yourself sitting back just as a listener, rather than a conductor?

Hetu: Oh yes. I must say I think I was fortunate to be brought to music when I was younger because as an amateur, I could listen to music just for the fun of it. My mother was a pianist, so I studied piano when I was younger, but I didn't study well. I was following my studies elsewhere at the time and piano was just on the side - your parents make you study piano because it is part of your general education. When I was sixteen years old, I used to listen to piano concertos by Tchaikovsky and Liszt, and I used to dream of a grand piano and that would be me on the piano. I didn't know too much at that time about the forms of music or the signs of music - for me it

MUSICAL RAINBOW: How wide is the spectrum

On Friday, October 5 at 8:30 p.m. the University of Alberta's Student's Union will be presenting a public forum entitled Modern Music: How Wide is the Spectrum? The dialogue will be a three-cornered one between the following participants: Pierre Hetu - The Edmonton Symphony Orchestra's new

Anwar Kachkar, along with singer-drummer Caesar Estephan and the Arab Knights will be performing at an Edmonton Folk Club Concert on Sunday night at the Garneau United Church on 112 Street and 84 Avenue. The show starts at 8 p.m. Admission is \$1.00, or fifty cents if you're a member of the Edmonton Folk Club.

was just enjoyment. I would say that I was not spoiled by the science of music at the beginning. Of course when I was eighteen years old and decided to make it a career I had to start studying, because I had a lot to learn. Now, if I am at a concert I can be paying attention to the music without paying any attention to the form of the work. My impressions are just the sounds coming out and if they please me or not. If it is great and if there is a fantastic pianist and that thing sweeps, then I can be really moved.

Gateway: With all the leisure time and the money that people seem to have, especially in North American societies, why do you think that the symphony orchestras are having so much of a struggle?

Hetu : First of all, the symphony orchestra is a very expensive organization. We mainly speak of symphony orchestras but when we come to the pianist or the string quartet, small groups or a singer, it's the same thing. Music as a whole, not people are no longer exposed to some kinds of music. If you are exposed to only one kind of music then you will really stick with it. If you are not exposed to other music, then you will never know about it. Of course, listening to the other music is kind of difficult. The first hearing is often boring. This is because some people are unaccustomed to its nature. Maybe today we think so much of democracy that we think of everything democratically. Maybe the arts should be for all. But it may be that we are actually fooling ourselves. Perhaps it will never be possible for the guy putting bricks on the top of some building downtown to appreciate Beethoven or to appreciate Picasso. Maybe it will be possible.

Walter Plinge,

Barry McGuire

If you remember songs like Green Green, Greenback Dollar and Eve of Destruction you might be interested to know that Barry McGuire will be in town October 13. McGuire, formerly of the New Christy Minstrels, has been going through some changes of late. He's now into the Jesus bag and presently leads what has been described as a fast-growing "Jesus-people" movement in southern California.

McGuire will be appearing in concert at the Kinsmen Fieldhouse on October 13 at 7:30 p.m. With him will be a group called The Second Chapter of Acts who are billed as a soft-rock combo.

Admission is free but Edmonton Teen Challenge informs us that anyone wanting to donate any amount will be given an opportunity to do so Thursday night. If you want any further information call Louis Harewood at 436-0836.

resident conductor.

Bob Chelmic - CKUA's rock music director.

Tommy Banks - Jazz and pop musician and TV host.

Mr. Banks will be leading the discussion. Audience participation is welcome and there's no admission charge. The forum will take place in the SUB theatre.

This should be a good opportunity to explore some of the differences in today's music field which is larger than ever before in the history of music. Each of the guests will be bringing a wealth of knowledge with him of both the practical and the academic kind. See you there.



Phil Woods was in town with a quartet on Sunday. He blew up some fine sounds in the SUB theatre thanks to the endeavours of the Edmonton Jazz Society. photo by Sandy Campbell

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SPORTS

Quality sport

College sport has travelled a somewhat circuitous route since the rah-rah days of the forties and fifties. The athlete on campus no longer commands the blind respect and adulation from the student population that was his back then.

In the past decade, it has become some kind of an in thing to view the athlete with disdain. The thought pattern seems to manifest itself by relegating the athlete to the dumb-jock stereotype, too limited in his view to see past the end of his nose.

Something that these detractors seem to miss while they are busy condemning these people is that a football or hockey player, gymnast, swimmer or anyone participating in an event must approach their discipline with the same drive and dedication of an artist painting his masterpiece in order to be successful.

In college sport, the emphasis is on participation. There are some four thousand people involved in athletic activities on campus. Anyone who is so inclined can participate in his or her favorite sport on a level that is consistent with his or her abilities.

The intervarsity teams provide the superior athletes on campus an opportunity to participate in a league that offers them a high level of competition. It also provides them with an arena to exhibit their skills before an audience, that, in the case of football and hockey, will include scouts from professional teams.

The coaches of all college teams try to help these people hone their skills to the peak of the individuals' potentials. Hockey coach Clare Drake feels that his sport can offer a great deal to interested and skilled players. There has been some criticism in the past from those who feel that it is wrong to try and attract competent athletes. He thinks that we should be concerned with attracting highly skilled players because we do have a good program, not for monetary reasons. Athletic scholarships that pay the players to attend this university to play for a team while they bumble their way through a mickey mouse course load is not strictly according to Hoyle and no-one really wants to see this happen here.

It should be the quality of the program that attracts the players. Hockey has received a good deal of adverse publicity lately partly because most junior players are forced to put their eggs in one basket. The long junior schedule puts the player in a position where he has to quit school or fail. When the player does reach the end of his junior career, he is faced with a situation that leaves them suited for nothing but hockey. If they are not drafted, they are stuck.

The university does not set hockey or any athletic program as a be all and end all.

The university is an ideal place to develop various sports to new levels. Professional sport tends to place a considerable amount of emphasis on entertainment and the profit that can be realized by pandering to the public taste. University is not really corralled by these bonds so the door is open for a bit of experimenting.

There are many good athletes on campus here. There have been several Olympians from the U of A as well as the football and hockey players who have graduated to the pro ranks. These people are worthy of our respect. Get on out to the next Golden Bear or Panda sport and see what we mean.

Paul Cadogan

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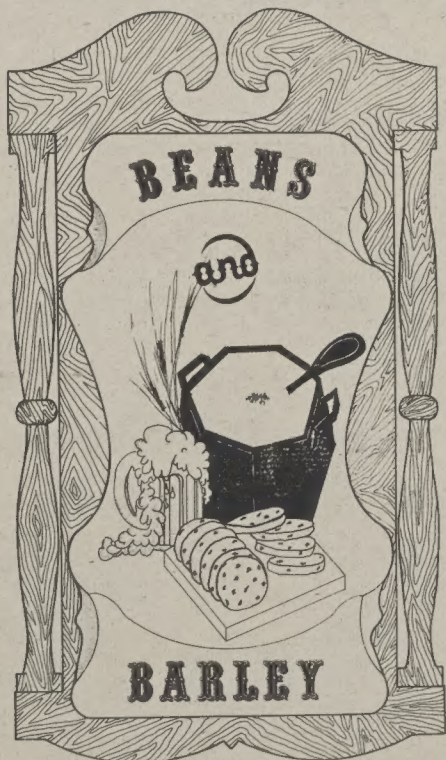
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U of A teams go to US

U of A's soccer and rugby teams travel to Pullman, Washington, for a series of exhibition games this weekend.

Peter Wesson's rugby club will play Washington State University and a squad from Ridley, Washington, while the soccer eleven takes on WSU.

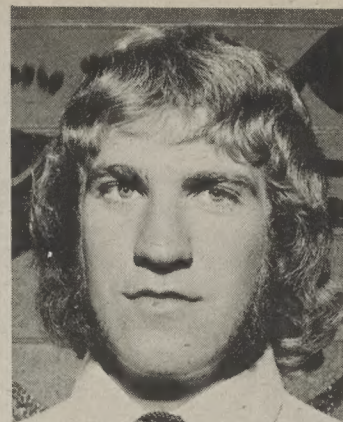
Soccer coaches Stu Robbins and Clive Padfield anticipate that the WSU games will be key steps in their preparations for the Western Canadian championships scheduled for late October.

Padfield was happy with Bears' recent victories over Saskatchewan and expressed satisfaction with the team's progress. "We're starting to come together now."

Blush!

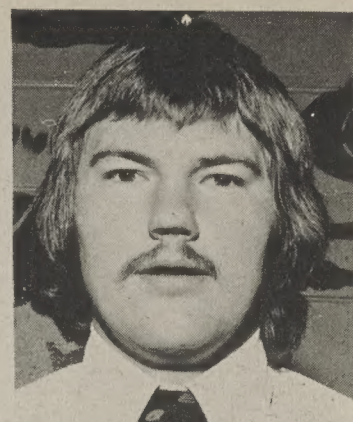
Billie Jean King move over. The Blonde Bomber (an unnamed female student) advanced the cause of women's lib on campus yesterday by thoroughly trouncing a football Golden Bear 21-14 at centre court of the Phys Ed Racquetball complex. The second-year quarterback (who shall remain nameless) was heard to say "She knocked me out with her perfume." after the humiliating defeat.

Golden Bear Players of the Week



Offence
Brian Fryer

To no one's surprise Brian Fryer was voted this week's offensive star by his teammates. The six-foot, 175-pound halfback scored five touchdowns against UBC on runs of 6, 7, 21, 48, and 65 yards, the last on a punt return. Fryer led all rushers in the game with 147 yards on 16 carries for a 9.2 yard average gain. According to Jim Donlevy much of Fryer's success is due to the hard work he has done with backfield coach Clarence Kachman on his faking and control.



Defense
Ken Luchkow

Defensive end Ken Luchkow led the charge that sacked UBC quarterbacks five times and limited the T'Birds to 142 yards in total offense. Defensive line coach Bob Bennett felt that Luchkow had one of his best games as a Golden Bear Saturday. "Ken gave us the big plays when we needed them." The six-foot-four, 230 pound 20-year old came to U of A from the 1970 high school city champion Ross Sheppard Thunderbirds. "Looch" is in his second year with Bears after playing his freshman year with the junior Bearcats.

INTRAMURALS

Men's

by Jim McLaughlin

September has been an active month for Intramurals. The annual Turkey Trot was recently completed with Don Crammer (Law) skidding in with a time of 12:23 minutes, not a record but a great effort. Close behind came two gentlemen from the Faculty unit, Doug Keller and Ian Bailery. Arnie Gaudin (Kappa Sigma) sauntered across the finish line to place 161st and was the eventual winner of the "duffer" turkey.

The MacKenzie Hall unit received two turkeys for the most participants with a turnout of 36. They generously donated the two birds to St. Andrew's Anglican Church on 87 Ave and 117 St. Due to this charitable act, we recognize the strutters of Mac Hall as our participants of the week: to them, a tip of the hat.

It was a sunny Saturday for the big race but it rained all day Sunday so there was no tennis. Play will resume on Oct. 14 weather permitting.

There are still openings left on the squash, handball and racquetball ladders. Interested persons are asked to sign up in person at the intramural office.

Next week is the cycle drag deadline. There is one team allowed per unit with eight peddle-pushers and two lap counters per team. This is regarded as the most strenuous event in our program and the most enjoyable. It is a different type of activity and a lot of fun.

Now that we have completed some of our activities we will be making use of our unit standings board. Following the completion of each activity, the board will be updated and the participation and achievement points for each unit will be posted pertaining to a particular sport.

The co-recreational program starts off with volleyball next Wednesday. We have over 60 teams this year and there may be some trouble scheduling but we will do our best to give everybody as many games as possible. Oct. 17 is the deadline date for both the Co-Rec Car Rally and Co-Rec Contract Bridge. We have changed the season of the car rally this season in hopes that more

people will turn out for it.

For all you bridge enthusiasts, we will once again run a bridge tournament. This year we will be sticking to regular contract bridge. In the past it has proven to be the most enjoyable for everyone.

We hope that this year will be our best C-Rec year yet. Both the men's and women's intramural offices are doing their best to make it so. We encourage you to come out and share in the fun.

Runners

win meet

The Golden Bear runners squeaked by a strong host team last Saturday to win the open men's trophy at the University of Saskatchewan Invitational Cross Country Races in Saskatoon.

The five-mile race was over one of the tougher courses in western Canada. Several steep climbs including one sandy uphill grind, and two hurdles provided challenging terrain over the 2½-mile loop which was covered twice.

Winning the race with a time of 27:45 was U of A's Bob Baxendale while Alan Groat of U of S placed second.

Also running for the Alberta team were:

Jim Young, 8th—29:04; Bill McBlain, 9th—29:15; Dennis Proctor, 12th—29:40; Rod Constable, 14th—30:00; Rick Kennedy, 21st—31:28; Chris Reinhardt, 22nd—31:34; Dennis Franz, 24th—32:05; Stu Beck, 31st—34:02; Cal Kullman, 33rd—36:09.

Sue Hoffart, the lone Panda runner, placed sixth in the open women's race, covering the two-mile course in 13:04.

The team travels to Calgary this weekend for the Oct. 6 running of the South YMCA six-mile Road Race where they will be aiming for their third victory in as many years.

Women's

by Belinda Bickford

Women's Intramurals have hit campus students in full flight offering a variety of fun sports, both recreational and competitive. Intramurals are open to every woman student on campus regardless of her skill level. The main purpose is to provide enjoyment, meet old friends or make new ones, and break the monotony of school studies.

Under the direction of Miss Sandy Drever and with the assistance of four sports coordinators, some 17 sports are being offered this year including such oddities as Snow Soccer, Flag Football, Archery, Field Hockey and a Novelty Swim Meet.

For the first time, a Keep-Fit Program is being offered providing information on calisthenics, diet and most physical activities. As yet, the program has not been initiated but hopefully it will be in the near future.

Each Intramural participant must be a member of a Unit such as Apathy, Education, Lower Kelsey and so on. A list of the Units and their Managers may be secured at the Women's Intramural Office which is on the lower level of the West Physical Education and Recreation Complex Center.

Each Unit Manager is responsible for publicizing upcoming sports, deadlines for sign-ups, making sure that her unit members participate in their assigned sports, and providing general information.

Individual and Unit participation points total at year's end to culminate in the awarding of the T.M. Johnson and Rosebowl Tropies, respectively.

Presently, Innertube Water Polo goes Tuesday and Thursday nights until October 9th.

The deadline for Volleyball (Thursdays, Oct. 11 thru to November 1) sign ups is this Friday, and for Curling (Saturdays, Oct. 13, 20, 17 and Nov. 3) next Wednesday.

Any information concerning Women's or Co-Recreational Intramurals may be obtained from the Women's Intramural Office, 12 noon-1 p.m. and 4-5 p.m. Monday through Thursday, 12-1 on Friday.

Field hockey team looks sharp

by Belinda Bickford

The 1973 Panda field hockey team fields eight rookies in addition to five returnees from last year's squad which knotted second spot in the final 1972-73 Canada West University Athletic Association standing.

Returning with Darien Anderson who has taken over permanent goal-tending duties, are Debbie Crawford, Wendy Martin, Linda Remeika, Lindy Van Alstine, Barb Ball, Alyson Caouette, Mary-Jane Henning, Susan Holder, Sheila Mitchell, Wendy Price, Susie Seaborn and Beth Shipka shape the youth of the field.

Coach Cathy Broderick seems generally optimistic about the squad's performance. "Everyone has shown marked improvement the last few weeks."

In two exhibition tournaments, Pandas did fairly well, preparing them for the CWUAA championships to be held in Victoria, October 13th and 14th. "Undoubtedly, the University of British Columbia will provide the stiffest challenge for us as they have taken first place in the league for the past four years," offers Broderick.

At the University of Calgary Invitational last weekend, Pandas placed first in a round robin tournament with Calgary second, but dropped 1-0 in an unscheduled final match to the University of Calgary "A" fielders. "Aside from that final, everyone hustled and played their positions really well," beamed newcomer Wendy Price.

Altogether Pandas scored a total of 18 goals in six games

while goalie Anderson allowed in only three. Top scorers for the tournament were Susie Seaborn and Wendy Martin - each netting six.

The previous weekend, the U of A Invitational saw the provincial Alberta unit trounce Simon Fraser University 6-0 in the final, while in the semi-finals - Alberta Provincial Team shut out the U of A 7-0, and SFU downed Calgary Ladies 1-0. Incidentally, the provincial Alberta squad journeys to St. John's, New Brunswick for the National Field Hockey Championships this weekend. Kathy Broderick, Sandy Drever (Women's Intramural Director), Wendy Carson and Debbie Crawford are team members while Miss Sue Neill (Women's Athletic Director) is the coach.

Sport Notes

Football — U of A vs. Manitoba in Winnipeg

Hockey — Intrasquad games — Thursday, 5:30
Friday, 5:00
in Varsity Arena

Cross Country — YMCA Road Race in Calgary

Soccer — U of A vs. Washington State University
in Pullman, Wash.

Rugby — U of A vs. Ridley in Pullman, Wash.

Gridiron crew travels to Winnipeg

The football Golden Bears will visit Winnipeg this weekend to meet Manitoba Bisons in a game that will determine who will challenge league-leading Saskatchewan.

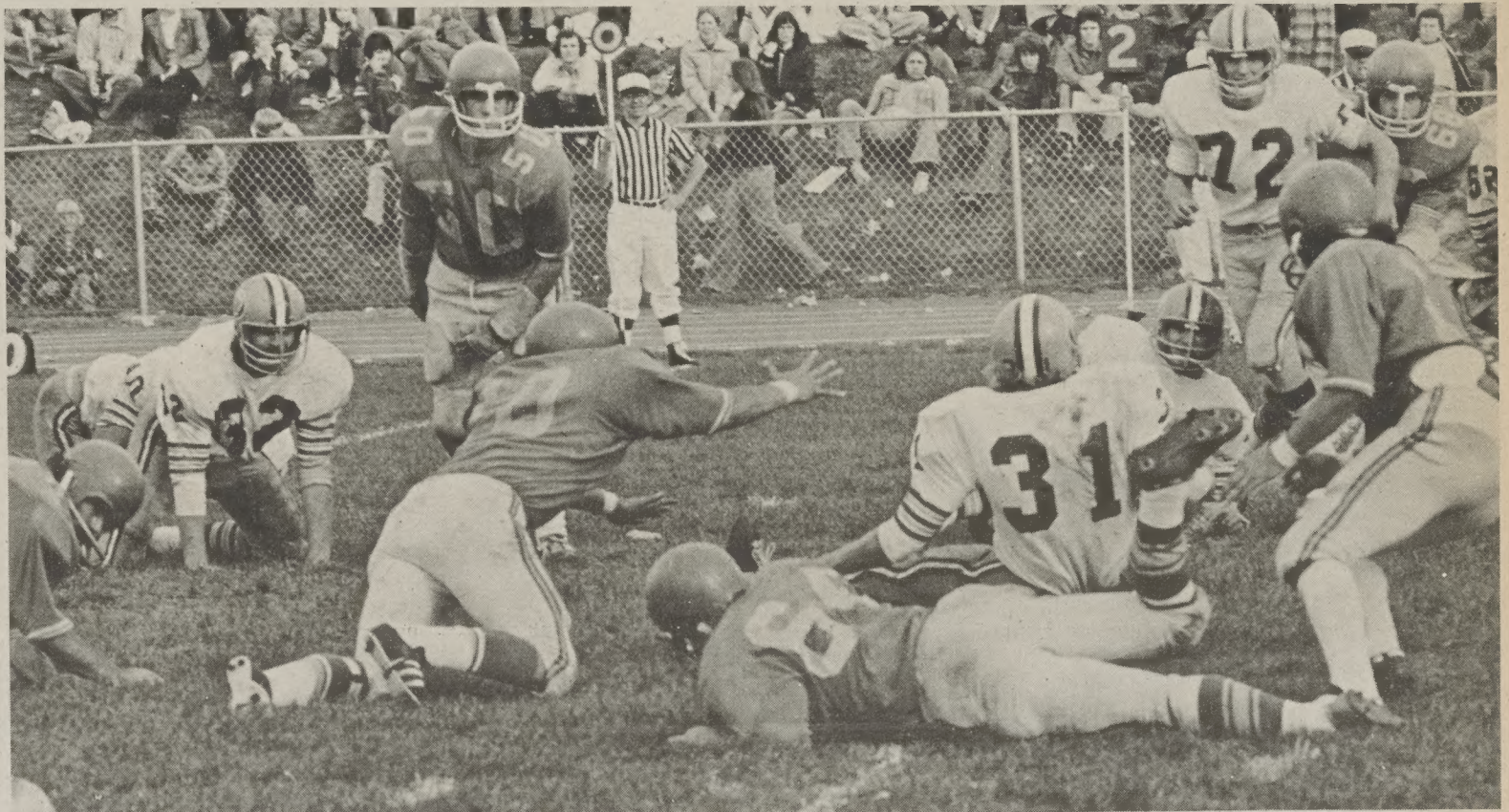
Last week's 53-7 win over UBC gave Bears a two-and-one record and a second-place tie with Bisons.

U of A coach Jim Donlevy is expecting Gary Naylor's Bisons to play their traditional battering game. "We know Manitoba will be tough physically."

Bisons' attack is led by power-back Don Kates. Kates, brother of Bears' safety Dave, is averaging over five yards per carry and is currently leading the league's rushers.

Kates' inside strength is balanced by halfback Gord Paterson's outside speed. Paterson, a top receiver, doubles as a kickoff returner and already has one 95-yard scoring effort this season.

Bears, who leave Friday morning for Winnipeg, have three major injuries. Halfback Terry Cairns has a broken ankle, quarterback Larry Tibble is sidelined with torn knee ligaments, and Kates has a leg injury.



"Hold it! I lost my contact!"

Photo by Sandy Campbell

Lady makes rodeo circuit

(EARTH NEWS) - Ms. Donna Flynn, a 21-year-old groom at a Milwaukee horse stable, may be the Billie Jean King of the rodeo circuit. Last week, Ms. Flynn landed hard on her butt after striking a blow for women's lib. She became the first woman to ride in the all-male bare-back bronco event in a world championship rodeo.

The Rodeo Cowboys Association—as the name might suggest—excludes women from membership. That same association lays down most of

the rules for rodeos—including who may or may not participate. That explains why you almost never see a woman riding in a rodeo.

Actually, Ms. Flynn wasn't included in the competition when she mounted her bronco in the RCA World Championship in Milwaukee last week. She was permitted to ride in the event merely as a courtesy—for the experience. Nonetheless, had she been an official competitor, she would have won. She hung on for five seconds, which was longer than any of the men.



Fritz winners Fritz

Further winners in the Fritz the Cat caption contest are: Lee Comerlan, Arts 3: "I tried to tell them that no one wanted to hear *Melancholy Baby* anymore!"

Mike Swayze: "Geez, the audience boos our concert, we get our amplifiers repossessed and all he can say is 'look at the knockers on that poodle!'"

Alf Hoggart (whose caption was totally unprintable!) Passes may be picked up in the Gateway office. Passes unclaimed by 4 p.m. Friday will be donated to Gateway reviewers.

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Footnotes

October 4

DIVINE LIGHT MISSION
Mahatma Rajeshwar, a close disciple of 15 year old Guru Maharaj Ji, will speak at Tory B-95, Thursday, 3 p.m. about the direct inner experience of God which Guru Maharaj Ji is revealing to all sincere seekers.

K A T I M A V I K INTERNATIONAL Welcome tea and registration on Oct. 4. Weekly programs at 1:30 to 3:30 pm on every Thursday till May of conversational English, recreation and cultural exchange for wives of students, graduate students and post-doctoral fellows, particularly from other countries. Free nursery available. For further information contact Mrs. A. Padsha 436-5907.

WOMEN'S PROGRAMME CENTRE
The first lecture of our fall session is to be given Oct. 4, at 11 a.m. in CAB Rm 289. The topic will be Anatomy and Gynaecology and all women are welcome. It's your body

Introductory Lecture on the Science of Creative Intelligence and Transcendental Meditation held every Thursday 8 p.m. Tory Bldg. 14 floor Grad Students' Lounge.

October 5

CHINESE CHRISTIAN FELLOWSHIP
The Edmonton Chinese Christian Fellowship will have a Thanksgiving Fellowship in SUB Room 142 at 7:30 p.m. Everyone is welcome.

CHINESE RECREATION CLUB
The Chinese Recreation Club is organizing a discotheque night from 8:30 to 12 in the Meditation Room, SUB. Beer will be served. Admission is free and all are welcomed.

October 6

RATT/ FOLK CLUB
Richard White, one of Western Canada's better singer-songwriters will be performing at RATT this Saturday night beginning 8:30 p.m. Beer served till 11 p.m. No admission charge.

October 7

COPERNICUS QUINCENTENARY
The Nicolaus Copernicus Quincentenary Committee of Alberta, Edmonton Branch, will present a concert of Polish music, folk dancing and ballet in celebration of the 500th anniversary of the birth of the great Polish astronomer Nicolaus Copernicus. The concert begins at 3 p.m. in the Jubilee Auditorium. Tickets (\$1.50, \$2, \$2.50) are available at the Bay box office.

EDMONTON FOLK CLUB
A concert of Arab music and dance, sponsored by the Edmonton Folk Club, will be held Sun. night at 8 p.m. at Garneau United Church, 112 St. and 84 Ave. It will feature Anivar Kackur (Oud player), Ceasar Estephan (drummer and singer) plus the Arab knights. Admission is \$1. Folk Club members- half price.

October 9

EDMONTON FOLK CLUB
A workshop on the music of the 50's and 60's (including Rock'n Roll) will be put on by the Folk Club, at Garneau United Church, 112 St and 84 Av. No admission charge, though donations are needed. Anyone interested in performing, call Larry Saidman at 425-1579 or 432-5845.

October 10

GOLDEN BEAR SWIMMING TEAM (MEN'S)
There will be an organizational meeting Wed. Oct. 10, Rm. 124, Physical Education Building (West Wing), 5 p.m. Anyone interested in swimming with the team, regardless

of ability is invited to attend. The team is also in need of a manager. Those interested in the position should also attend.

October 13

INTRA-MURALS
Cycle-Drag, entry deadline, October 10, 1 p.m. Open and restricted classes.

October 22

INTRAMURAL PROGRAM
Intramural Indoor Soccer entry deadline Oct. 16, 1 entry/unit. Register at Intramural Office.

General

CUE
Continued University Education, much requested recreation-physical education program at Dance Studio-west wing rm. 11, PhysEd Bldg. Instructors are open to suggestions as to contents of program Monday's 1-2 p.m., Wed. 12-1 p.m. Watch for future important announcements.

VISAS
An officer from the Department of Immigration will be in the Manpower Office 4th floor SUB for the purpose of renewing visas on October 3rd and 10th from 8:30 a.m. to 4 p.m.

U OF A CHESS CLUB
The U of A Chess Club will be meeting regularly every Thursday at 2 p.m. in Tory 14-14. Interested parties please come. Bring a chess set but no money as there is no fee. For more information phone Earl at 433-7860.

FLEA MARKET

Come to the Flea Market being held at Southgate Mall. Charity Bazaar. Variety of articles for sale, some antiques, collectors' items, also home baking. Proceeds in aid of the Moral Rearmament Training Center, Panchgani, India.

OCT. 1 - OCT. 5

DIVING TEAM
Tryouts. Everyone interested in diving welcome.

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The U of A Squash Club will meet, Thurs. Oct. 4 at 7 p.m. in the squash courts. All interested persons are invited to attend.

Representative needed! Earn \$200.00+ each semester with only a few hours work at the beginning of the semester. INTERNATIONAL MARKETING SERVICE, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024

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Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

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